



Kassandra Wirth M.Sc.

HAWK University of Applied Sciences and Arts  
Hildesheim/Holzminden/Göttingen  
Hornemann Institute

## Vita

### Study

#### **M.Sc. Conservation and restoration science**

10/2022 – 09/2024

Study program: Conservation and Restoration Science  
HAWK University of Applied Sciences and Arts  
Hildesheim/Holzminden/Göttingen  
Specialization: Furniture, wooden objects and material combinations

#### **B.A. Conservation and Restoration**

09/2019 – 09/2022

Study program: Conservation and Restoration  
HAWK University of Applied Sciences and Arts  
Hildesheim/Holzminden/Göttingen  
Specialization: Furniture, wooden objects and material combinations  
Degree achieved: Bachelor of Arts

### Professional experience

Since 08/ 2024

Research assistant in conservation and restoration at the  
Hornemann Institute

02/2022 - 03/2022

Short-term employment in the restoration workshop of the Roemer  
and Pelizaeus Museum, Hildesheim

10/2021 - 11/2021

Participation in the research project "Autumn School", HAWK  
University of Applied Sciences and Arts in Hildesheim, Roemer- und  
Pelizaeus-Museum, Hildesheim and Al-Minya University, Egypt

10/2021 – 02/2022

Student internship in the restoration workshop of the Roemer and  
Pelizaeus Museum, Hildesheim

Seit 06/2021

Employment in the studio for restoration Vera Fendel, Gehrden

06/2019 – 08/2019	Pre-study internship in the sewing studio/upholstery shop Vermöbelt, Ravensburg
05/2018 – 08/2019	Pre-study internship in the restoration workshop Sandro Fedelini, Bad Schussenried

## Qualification

### Further training

#### Certificates Hornemann Institute

- Photography as a tool for documentation and examination
- Basic Wood Science: Properties - Use - Damage – Examination
- Consolidation of wood

#### Other further training

- Acquisition of specialist knowledge for non-targeted activities in accordance with TRBA 200  
“Requirements for specialist knowledge in accordance with the Biological Agents Ordinance”

#### Seminars

- Individual profile studies HAWK+ “Cultural heritage preservation in the face of globalization”
- Individual profile studies HAWK+ “L'Italiano dell'Arte: Italian course for restorers and art enthusiasts”

## Publications

Herrlich Perlig – Ein kurzer Bericht aus der Restaurierungswerkstatt, In: Bernd Willenscheid (Hrsg.): Exotischer Farbenglanz – Braunschweiger Perlentische und andere Corallenwaaren, Katalog der Ausstellung, Neuwied 2022, S.52-57.

Asymmetrical Kneeling Figure of a Man – A Serving Figure of the Old Kingdom? In: Helmut Brandl, Hussein M. A. Ibrahim, Sven Kielau, Regine Schulz (Hrsg.): Ancient Egypt in the Museum of Mallawi and Hildesheim, 2024, S.121-125.

A Prince or a Princess? – A Wooden Stauette and its Identification, In: Helmut Brandl, Hussein M. A. Ibrahim, Sven Kielau, Regine Schulz (Hrsg.): Ancient Egypt in the Museum of Mallawi and Hildesheim, 2024, S.128-131.

*Hildesheim, October 2024*